

靄然

あいぜん

日本の美しい靄の風景

“AIZEN” is the word to represent the landscape covered by cloud, fog or mist. The scenery surrounded by many mountains is making a wonderful gradation of fog and mist covering from mountain top to the bottom. This AIZEN fountain pen was designed by the fusion of fantastical, beautiful landscape and fog. The urushi technic in Silver called “Kansitsu” (dry-urushi) is creating the rough surface of the body and giving bitter and solemn atmosphere and impression.

あまもや
雨靄【Amamoya】

Amamoya : A rainy mist



TAZ-14F-AM EF/F/MF/M/B/Z/MS 両用式

あさもや
朝靄【Asamoya】

Asamoya : A morning mist



TAZ-14F-AS EF/F/MF/M/B/Z/MS 両用式

ゆうもや
夕靄【Yuumoya】

Yuumoya : Evening mist



TAZ-14F-YM EF/F/MF/M/B/Z/MS 両用式

TACCIA 靄然 漆万年筆

TAZ-14F

-AM-EF	20344 5	-AM-F	20345 2	-AM-MF	20346 9
-AM-M	20347 6	-AM-B	20348 3	-AS-EF	20351 3
-AS-F	20352 0	-AS-MF	20353 7	-AS-M	20354 4
-AS-B	20355 1	-YM-EF	20358 2	-YM-F	20359 9
-YM-MF	20360 5	-YM-M	20361 2	-YM-B	20362 9

TAZ-14F

-AM-Z	20349 0	-AM-MS	20350 6	-AS-Z	20356 8
-AS-MS	20357 5	-YM-Z	20363 6	-YM-MS	20364 3

- Material: Body・Cap/Ebonite, Clip/Chrome plating
Nib/14 Karat Gold
- Nib size: EF, F, MF, M, B, Z, MS
- Ink method : Cartridge or converter
- Body size : Φ14mm × H150mm
- Weight: 30g
- Package size: 238×92×55mm 215g

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